

Adieu m'amour

Guillaume Du Fay
from Montecassino, Biblioteca dell'abbazia, 871

A musical score for three voices: Alto (A), Tenor (T), and Contralto (C). The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are: A - - - dieu m'a - mour a - dieu. The Alto part starts with the word 'Dieu'. The Tenor part starts with 'Adieu'. The Contralto part starts with 'A dieu'. There are various musical notations including notes, rests, and slurs.

A Dieu
A - - - dieu m'a - mour a - dieu

T Adieu
A - dieu m'a - mour a - -

C A dieu
A - - - dieu m'a - mour

Musical score for three voices. The lyrics are: ma joi - - e A - dieu le. The Alto part continues with 'ma joi - - e A - dieu le'. The Tenor part continues with 'dieu ma joi - - e A -'. The Contralto part continues with 'a - dieu ma joi - e'. There are various musical notations including notes, rests, and slurs.

7
ma joi - - e A - dieu le

dieu ma joi - - e A -

a - dieu ma joi - e

Musical score for three voices. The lyrics are: so - las que j'a - voi - - - - - dieu le so - las que j'a - voi - - - - - A - - dieu le so - las que j'a - voi - - - - - . The Alto part continues with 'so - las que j'a - voi - - - - -'. The Tenor part continues with 'dieu le so - las que j'a - voi - - - - -'. The Contralto part continues with 'A - - dieu le so - las que j'a - voi - - - - -'. There are various musical notations including notes, rests, and slurs.

14
so - las que j'a - voi - - - - -

dieu le so - las que j'a - voi - - - - -

A - - dieu le so - las que j'a - voi - - - - -

2
21

- e A - dieu ma le - a - le mais - tres -

- e A - dieu ma le - a - le mais -

- e A - dieu ma le -

29

se Le dir' - a - dieu

tres - se Le dir' - a - dieu si

a - le mais - tres - se Le dir' - a - dieu si fort

37

si fort me bles - - se Qu'il me sem -

fort me bles - - se Qu'il

me bles - - se Qu'il

